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re: vision Highlights New York's Most Notable Downtown Artists

-- First Edition Now Available --

New York, NY September 21, 2006 - **re:vision**, a collection of photographs highlighting the independent and pop culture art scene in New York debuts this month. Signed and numbered first edition copies of **re:vision** feature sixteen of New York's most dynamic downtown artists, including: Alife co-founder Tony Arcabascio, Broken Flowers star Alexis Dziena, street artist Swoon, and East of Havana filmmaker and editor Jauretsi Saizarbitoria.

"Independent art is a huge part of what makes New York such an important and exciting place," said Chris Pieretti, photographer and editor of **re:vision**. "Getting this inside look at an artist in the process of creating is not only inspiring, it's important. Because of the independent nature of the project, I was able to gain access to people who wouldn't normally share something as intimate as their creative process. With **re:vision** you see these artists shape their craft, hone their skill and develop their deep-seated artistic vision."

The **re:vision** project documents the downtown New York art scene over the course of one year as Pieretti photographed the process of art as it moved from inspiration to reality. Each of the sixteen subjects contained in **re:vision** show off their skills and working environment for a truly inspiring and original look into the creative process.

Pricing and Availability

re:vision is a 176-page, color, hard cover book that is also available through the **re:vision** web site at www.revisionnewyork.com, at **Colette** in Paris and in New York at **Opening Ceremony**, **Memes**, **Zakka**, **St. Marks Bookshop**, **The Reed Space** and select boutiques and bookstores worldwide. Cost is \$20. It has also recently been added to the **Watson Library at the Metropolitan Museum of Art** in New York City.

About Chris Pieretti

Chris Pieretti is a photographer focusing on the independent art scene in New York City. He is dedicated to capturing the essence of independent art that is alive in New York City today. His work has appeared in *Vice*, *Frank 151*, *Jane* and *Women's Wear Daily*. He holds a bachelor of fine arts from the University of Vermont. He is twenty-nine years old and lives in the East Village.